



James R Petix

Senior Editor

Los Angeles-based editor, director and content creator with over 20 years experience specializing in animation, vfx, commercials, documentary and social content.

Experience

2021-Present

The Third Floor, Los Angeles, CA

Visualization Editor

Editing pre and post-vis for **Transformers: Rise of the Beasts, Halo, Prey, She-Hulk, Ms. Marvel, Masters of the Universe, Ant-Man & The Wasp: Quantumania, and The Marvels.**

2020

Buzzfeed, Los Angeles, CA

Technical Editor

Full-time editor creating interactive projects for the **Eko** platform as well as series and branded content for their **Tasty, Unsolved** and **As/Is** brands.

2010-2020

Freelance, Los Angeles, CA

Commercial Editor

Commercial, promo, and social content video editor for TV and web. Clients include: **72andSunny, 180LA, BBH, Muse, Chandelier, Innocean, Future You Media, The Hub, Screener.tv, Beast** and **Arcade Edit.**

2011-2020

Freelance, Los Angeles, CA

VFX/Animation Editor

Editor for animated content from animatic to pre-vis and final animation. Clients include **Mirada, Digital Domain, Psyop** and **Imaginary Forces.**

2009-2020

Freelance, Los Angeles, CA - Detroit, MI

Documentary Director/Editor

Director / Editor for long and short form documentary projects. Clients include: **Delirio Films, Tool, YOND3R, X-UP, and Plus One Productions.**

Personal Projects

2002-2010

It Came From Detroit

Directed and edited a feature length documentary on the rise and fall of the Detroit "Garage Rock" scene that spawned the White Stripes.

2011-Present

Fin For The Win

Ongoing social media project starring my cat, Fin. With over 75k followers on Instagram, Facebook and TikTok, it has led to her inclusion in books, games, magazines, commercials, calendars and appearances with The Rock, Larry King and Snoop Dogg.

2018-Present

Catman Adventures

Personal YouTube series where I explore the strange worlds of cocktail, cosplay and cat culture.

Contact

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Email

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Website/Reel

www.jamesrpetix.com

Education

2001

BFA Film/Video

Savannah College of Art and Design

- Senior project "Tokyo Below: a documentary of Independent Rock Music in Japan" won Best in Senior Show and traveled to many film festivals.

Skills

- Avid Media Composer
 - Adobe Premiere, Photoshop, After Effects
 - Final Cut Pro
 - Assistant Editor Training
 - Editorial Team Management
 - Shooting and Editing Social Content
 - On-Camera Hosting
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